



The Lariat

League of Utah Writers Newsletter • 63rd year • No. 4 • August 1999

PRESIDENT'S MESSAGE

Carole O. Cole

August already. Hat-changing time. Another milestone arrived. Another Round-Up upon us. Another year gone by. Another opportunity to take stock and see what we have accomplished and how we have grown as writers.

Most of us can see room for improvement—in our writing, in our chapter attendance, in our critique group contributions, in giving a little more of ourselves to further the goals of the League of Utah Writers. We've had many opportunities, but many of us haven't grasped them fully. The bad news is we can't go back and undo or redo. The good news is a brand new year is right before us.

Many of those who serve in leadership positions in our various chapters are giving much more than their share. They carry burdens which could be lightened considerably if one or two others in their chapters would step up and volunteer or make it known they would be agreeable to election. Is there anything you can do to keep your chapter growing and a real source for improvement in the writing lives of your members?

Have you made your voice heard in chapter meetings? Do your officers know what it is you need to grow as a writer?

As I leave office as President, I thank you for the opportunity I've had to serve, and look forward to continuing to serve as *The Lariat* editor. My hat will change, but not my heart.

I know Dorothy will be a strong leader who will help us grow as writers. Without doubt, she will see that our opportunities are many. We ourselves will either make the most of them, or watch them pass us by.

Let's write on!

PRESIDENT-ELECT'S MESSAGE

Dorothy Crofts

Many times I have had to ask myself "Where Is Your Heart?" before I could get up the courage or the strength to take on such an enormous challenge as serving on the State Board of the League of Utah Writers.

What an awesome responsibility it has been to serve as Program Chairman and President-Elect, and be in charge of planning this year's Round-Up activities. I have come to appreciate more than ever all those men and women who have held this position in past years. This is something each one of you should have to do at some point in your life so you appreciate and understand all that is involved in such an undertaking.

Over the past few months, I spent a lot of time going through all my old copies of *The Lariat*. I have read through the Chapter Chatter reports which tell of your accomplishments. My eyes were abruptly opened when I realized how many years went by after I first joined the League of Utah Writers before my "heart" was really involved. I was comfortable just attending the monthly chapter meetings (when it was convenient) and not being any more involved than that.

During all those passive years, I had no idea what I was missing. I was scared. I felt inadequate. I didn't think I knew enough about writing, or enough about the League to be involved in our Chapter's leadership, let alone be involved on the State level. I have come to truly believe that some things can only be learned through personal experience . . . and there are so many opportunities available in this Statewide organization as long as your "heart" is in the right

In This Issue

President-Elect's Message
Pages 1-2



Message from Membership Chairman
Page 2



Chapter Chatter
Pages 2-4



News You Can Use
Pages 4-5



Writers and Writing Online
Page 6



Website Address Change
Page 6



Roundup on Round-Up
Pages 6-8



Round-Up Registration Enclosed



place. As all you Utah Writers know, this (the League of Utah Writers) is the "write" place.

I would like to thank each one of you in advance for your patience. Please share your ideas and suggestions with me. I am always open to new ways of doing things. I don't want the League of Utah Writers to get stuck in a rut and be afraid to expand and try new things, but it's a little scary to try new, bigger things unless you feel the support of those involved. We need your help and your support if we want the League of Utah Writers to move forward and upward in the new century.

Please see the enclosed registration form for an agenda of Round-Up activities. Please do not hesitate to call me at (801) 964-0861 if you have any questions.

Don't forget to pick up your Contest manuscripts after the Banquet. Don't forget to turn in your Evaluation Forms. Don't forget to ask yourself: "Where Is Your Heart?"

MESSAGE FROM MEMBERSHIP CHAIRMAN

Sylvan Crofts

If you are reading this message, you are holding your Lariat newsletter in your hands right now. So, please, take just a minute and turn to the outside cover of this Newsletter. Look at the name label. Make sure your name is spelled correctly. Make sure your address is correct. Make sure your zip code is correct. Especially, make sure you look at your expiration date and be aware of when you need to mail your annual \$24 dues to me (Sylvan Crofts). If there are any errors in your label, please let me know as soon as possible.

One more thing, if your expiration date is highlighted in yellow, let me just caution you now that your name will not appear in the 1999-2000 League Directory unless I hear from you really soon and receive your membership dues. I know it's easy to just forget to send the check. But, please, do it now! Make your \$24 check out to LUW, then mail it to me today at 4621 W. Harman Dr., WVC, UT 84120. It's that easy.

Good luck in all your writing endeavors. I look forward to hearing from you very soon (at least those of you who have let your membership expire). Renew now and keep up the good work!

CHAPTER CHATTER

Blue Quill Chapter. No report.

Bountiful Chapter

Deseret Book is including parts of the book *Gifts Only You Can Give* by **Karla Erickson** and **Dora Flack** in their new Christmas compilation, *The Gifts of Christmas*.

Trisa Martin's article, "Eliza's Song, Our Song" was published in the June 1999 issue of *The Ensign*. Trisa will be teaching a magazine article-writing class for the University of Utah Lifelong Learning Program. The class, "Moonlighting for Magazines," starts Monday, October 4, and runs for six weeks through November 8, 1999, from 7:30 to 9:30 pm, at the Bountiful Extension Center (old Stoker School). For more information call either 581-6461 or 581-3692, or call Trisa at 292-8771.

Cache Valley Chapter

We are looking forward to a new beginning in the Fall. We will kick off the year's activities with a get-acquainted meeting and do a little brainstorming about the direction the chapter will go next year. We will also use this first meeting to get ourselves geared up to attend Fall Round-Up. The first-timers will be drawing on the experience of past attendees for advice and information.

The members of the Cache Valley Chapter have begun to direct efforts toward being published. This year almost all of our active members have submitted entries in the League's annual competition. **Janet Jensen** is just emerging from her self-imposed cocoon into the light of the critique. She found she had nothing to fear but fear itself. Her very first submissions anywhere are for this year's League competition. We critiqued her work in May, along with others in our group, and found we have very talented writers.

We also have three published members: **Lori Howell** self-published a book of her very fine nature poems called *Between Earth and Sky*. Lori and her husband are taking a sabbatical this year from their business and touring the nation's campgrounds and wilderness areas. Lori will be writing a monthly feature article for *Camping Life Magazine*. We wish her luck.

Charlene Hirschi had her essay "Choices" published in the "Corkboard" of the *Herald Journal* and **Sammie Justesen** had an article, "Sleep Apnea" appear in the July issue of *Nursing Spectrum* magazine. She has also edited for *Nursing 99* magazine. She has been asked to write several other articles for magazines. In

addition to this she has completed an assignment to write 750 questions to accompany the book *Fundamentals of Nursing*. The questions will go on the Prentice Hall website.

We are anticipating the strengthening of our numbers through the addition of three to five members from the recently disbanded Bear River Chapter. We will look forward to having them join our ranks.

Our new officers are in place for the year 2000: **Bill Willson**, President; **Janet Jensen**, President-Elect; **Charlene Hirschi**, Treasurer/Membership Chair; and **Sammie Justesen**, Secretary/Historian. We are all looking forward to a productive new year in 1999/2000. We hope to produce a chap book of the best of our chapter themes to be ready for distribution by June of 2000.

Color Country Nightwriters. No report.

Delta Chapter. No report.

Heritage Writers. No report.

Oquirrh Writers

The Oquirrh Writers 3rd Annual Writing Contest is now open. If you missed getting something entered in the LUW contest you can always enter this one. The Oquirrh Writers contest is open to anyone living within the State of Utah. Contest Guidelines and Official Entry Form can be obtained by sending a self-addressed stamped envelope to **Dorothy Crofts**, 4621 West Harman Drive, West Valley City, Utah 84120. Contest deadline is October 21st. All entries will be judged and provided with a written critique. Winners will be announced and cash prizes awarded at a Free Literary Concert held at West Valley City Center on November 18.

Marie Stewart Hughes has written a poem entitled "As My Heart Beats" which has been accepted by and will be published in the summer issue of "Heart to Heart," the quarterly newsletter of Intermountain Organ Recovery Systems.

Dorothy and Sylvan Crofts have survived the weddings of three of their daughters' weddings in a six-week period: one on April 9, one May 18, and one May 22. They would be interested to know if anyone else has had so many children get married in such a short time. This information will be used as research for an article Dorothy plans to write. Please don't hesitate to call her at (801) 964-0861 . . . and pass this information on to others you know who are not members of the League who may provide her with valuable information about their experiences.

Park City Chapter. No report.

Price Chapter. No report.

Salt Lake Chapter

After writing regularly for the chapter newsletter, **Lyn Christian** has become a welcome member of the chapter.

Elinor Hyde has had a story accepted (and paid for) by the *Friend* magazine. Publication date is not yet known. Ten histories written by Elinor were published in the *Pioneer Women of Faith and Fortitude*, a book containing 700 women's pioneer stories never previously published.

Sevier Valley Chapter

Grace Diane Jessen received third place in the light verse contest of The Utah State Poetry Society and special recognition for a serious poem.

Mary Alice Slade has now published her latest book *Down Memory Lane*. **Rachel Olsen** runs the Sevier County Commissioner's Art Show. She is the Co-Chairman and Featured Artist also.

Jim Garman was instrumental in the development of a tribute page for Poetry Today Online which was listed as *USA Today's* Hotsite in the May 12 issue. He has also just received a Contributing Staff Writer T-Shirt from PTO, and a certificate for his monthly motivation column there. **Grit** has accepted another poem of his, "Backyard Bounty," for publication.

The Chapter is planning a Poetry/ Storytelling Sleep-over on the 20th to 22nd of August. Tentatively, the location is Mystic Hot Springs in Monroe, Utah. More information can be obtained by calling **Doreen Christensen** (Sevier Valley Chapter) at (435) 527-8884. Hope to see some members from chapters throughout the state; a great time is planned for all.

Timpanogos Chapter. No report.

Utah Valley Chapter

Marilyn Chapman won 1st Place in the Utah Chapter, National League of American Pen Women competition's Slice of Life category, and 1st Place in the Arts category of Photographs.

Angella Lofthouse's review of her 3rd place story, "Casualties of War," is now online at: www.flash.net/~sfwoe.

Annette Lyon had five articles published in *Creating Keepsakes* new publication, *SOS—Saving Our Scrapbooks* this July.

Rachel Ann Nunes has been doing book-signing tours for her two new novels, *Ariana: A*

Glimpse of Eternity (the fourth in the "Ariana" series) and *Framed for Love* (a sequel to *Love to the Highest Bidder*). Check out her website at: www.ranunes.com.

Linda Orvis's article, "Blueberry Stains on the Doctor's Hands," appeared in the July issue of *The Ensign* magazine.

Lisa J. Peck's sequel to *Dangerous Memories, More Precious than Diamonds*, will be published in August by Cedar Fort Inc. Her other book, *A Challenge for Brittany*, from the "Choose the Right Series," will be published in August by Bookcraft.

Alene Roberts's *Fragrance of Lilacs*, is now in its second printing by Granite. They also published her latest book in July.

LuAnn Brobst Staheli was published in the Mormon Forum section of the *Church News* on April 3. She was also named English/Language Arts Teacher of the Year by the Utah Council of Teachers of English.

Wasatch Writers. No report.

Wordcraft Chapter.

Bettyanne Gillette wrote an article for Trust Communications, publishers of a magazine which went to participating members (heads of state and dignitaries) of a Summit held in Germany in June. **Helen Glissmeyer** published an article in the May 1999 *New Era* magazine.

Carol Quist had two articles in the July 1999 *Get Up and Go* newspaper. **Jerry Haggard** had an article accepted by the *Deseret News*.

Marlene Pinkney is mentioned in the acknowledgments of a new book *Christopher's Wish*, for her editing and support of the author, Patrick Walters. **Theda Bassett** won several awards in the National League of American Pen Women contest, including three first place honors. She also won awards in contests of the Mississippi Poetry Society, New Hampshire Poetry Society, and *Byline* Magazine.

Carolyn Campbell is busy with book-signing events for her book, *Together Again, True Stories of Birth Parents and Adopted Children Reunited*, which just came out. Most recently she appeared at Borders on August 7.

NEWS YOU CAN USE

Contests:

Enter the **Free Poetry Contest**, open to everyone. The New York Poetry Alliance will award \$1,000 cash to the winner and 28 prizes in all. To

enter, send a poem of 21 lines or less to: New York Poetry Alliance, Box 1588, N.Y., N.Y. 10116-1588, or enter online at www.freecontest.com. Deadline for entry is August 23, 1999.

Hollywood's **Famous Poets Society** is also offering a grand prize of \$1,000 in their contest, which is also open to everyone, no fee required. Send one poem on any subject and in any style, 21 lines or less, to: Free Poetry Contest, 1626 N. Wilcox Avenue, Suite 126, Hollywood, CA 90028, or enter online at www.famouspoets.com. Deadline for this contest is August 15, 1999.

Travel:

Novel Explorations (where Fiction & Travel merge) sponsors travel cruises for writers and readers. From October 11 to 22, 1999, the Castles, Glens & Faeries tour will visit many castles and places of historic interest in Ireland. A cruise to the Aran Islands will be included, along with a special gift from noted author Maeve Binchy.

January 23-30, 2000, has been set aside for their "Suspense, Mystery & Intrigue on the High Seas II" cruise aboard *The Norwegian Sky*, a floating writer's conference to the Caribbean.

March 2000 will find many touring London with Kristine Hughes, author of *Everyday Life in Regency and Victorian England*. This tour will feature the London Book Fair and a visit to Hay on Wye, the used book capital of the world.

Call 1-800-432-6659 for more information, e-mail at novelexp@erols.com; or visit them online at www.erols.com/novelexp.

Books:

Letters to a Fiction Writer, by Frederick Busch, inspired by Rilke's "Letters to a Young Poet," is a reminder that there is actually a whole community out there sharing your Sisyphean task. These 33 letters are written by authors such as Ann Beattie, John Gardner, Joyce Carol Oates, and Tobias Wolff. Lee K. Abbott ("Living After Midnight"). David Bradley discusses the difficulty of being an as-yet-unpublished writer: "Most professions," he says, "pay bright prospects to develop their skills. . . . There are no such positions in writing."

The Resource Guide for Food Writers, by Gary Allen. Whether you're writing about medieval food or salt, radishes or Balinese cooking, you'll find an organization, publication, website, or other aid for your research sandwiched between the covers of Gary Allen's "Resource Guide for Food Writers." Allen's book is divided into three sections. The first lists sources, including food-relat-

ed library collections, organizations, Internet newsgroups, 33 pages worth of periodicals, and even more of food-related websites. From there Allen moves on to interview techniques (hint: "writers should be quiet during interviews"), culinary reference works, writing guides, recipe formatting, and food-writing courses and conferences. The book's final section lights on book proposals, markets, self- and web publishing, agents, copyrights—even stock photography.

Literary Agents: A Writer's Introduction, by John F. Baker. In these days of high-stakes publishing mergers and acquisitions, it is the literary agents, not the editors, who seem to be having all the fun. It used to be editors who discovered and nurtured new writers, edited their books, and helped map out their careers; now, as editors have less and less control over their lists and ever-increasing bottom-line pressures, these pleasures fall to agents.

Literary Agents provides a nice sense of the agent's life, as well as a rare glimpse into the minds of a good number of individual agents. The profiles are a bit formulaic—most start with a brief physical description of their subjects, moving on through a discussion of background history and client lists to end with a (usually pessimistic) comment on the state of publishing—but there is much to be gleaned here, nonetheless.

1999 Children's Writer's & Illustrator's Market, edited by Alice Pope. The big news accompanying this year's edition is its increased emphasis on illustration. "Artist's & Graphic Designer's Market" editor Mary Cox reveals what art directors at children's publishers are looking for; Lowell House Juvenile discloses that there are never enough illustrations of junior-high-age kids; and Joe Lacey, whose characters appear in coloring books, kids' magazines, and on Silly Putty packages, divulges that much of his success can be attributed to his sending frequent mailings "to all my clients regardless of how steady the work is from them."

The tips from industry insiders continue to discourage alphabet books, anthropomorphism, and preachiness; those same sources seek books concerning multiculturalism, the mentally and physically challenged, and emotional intelligence. Katie Davis ("Who Hops?") tells how best to submit a picture book, and Kathleen Krull ("Lives of the Presidents") recommends nonfiction as the best way to "get one's writing 'foot' into the publishing 'door.'" As always, we are cautioned not to write down to young adults and children. And writers are counseled not to neglect the rich resources of the local public library. "Immerse yourself in the best children's literature," recom-

mends Richard C. Owen Publishers. "Cultivate the company of librarians," adds Kathleen Krull; they "will tell you the many subject areas where they can't fill requests."

Fitzgerald Did It: The Writer's Guide to Mastering the Screenplay, by Meg Wolitzer. Unlike the many screenwriting guidebooks geared toward Hollywood wannabes with little writing experience, this one is intended for writers—particularly fiction writers and journalists—eager to make the leap to screenwriting. Blessedly absent are the tedious lessons about how to write; in their stead is help in unlearning how to write.

Wolitzer's fine primer on the craft of screenwriting emphasizes visual drama, action, structure, and, most of all, overstatement. "In movies," Wolitzer says, "art exaggerates life. Life becomes bigger, bolder, more brilliantly hued, as well as funnier, more tragic, more action-packed, more filled with coincidence."

Cool Cats, Top Dogs, and Other Beastly Expressions, by Christine Ammer. Jiminy cricket! Bookworms of all stripes will have a whale of a time wolfing down these short essays examining 1,200 animal-related expressions. It's more fun than a barrel of monkeys. And Cathy Bobak's illustrations are the cat's meow.

Markets:

The Park City Journal is desperate for feature articles with local tie-ins. They don't require first-time rights. Contact Lisa Farrow at (435) 647-3635.

Denver Museum of Natural History Press is currently interested in seeing complete manuscripts on space science subjects for readers 8 to 12. Guidelines available with SASE from 2001 Colorado Boulevard, Denver, CO 80206.

Pocket Pulse, 1230 Avenue of the Americas, New York, NY 10020, will offer both fiction and nonfiction titles for readers age 14 and up. Editor Patricia McDonald would like to see more submissions of illustrated books and books with educational themes. Guidelines are available for series submissions only.

The Creative Company, 123 So. Broad Street, Mankato, MN 56001, is looking for nonfiction submissions for children and young adults aged 8 to 18. Books target the school and library market. Of particular interest are proposals for series of six to eight books, particularly on the topics of sports, nature, science and technology, and endangered species. Submit proposals of no more than 500 words to Melissa Gish, Managing Editor. Include an estimated word count and the reading level of the targeted audience.

WRITERS AND WRITING ONLINE

The Author's Showcase was established in 1995 to help writers market and sell their books. This site also helps authors get exposure to agents and publishers and averages over 200,000 hits/month.

www.authorshowcase.com
e-mail: lightcom@home.com

Send Writer Online a good question about poetry or fiction writing, and if it's published, they'll send you a great gift. Type the word "questions" in the subject line.

e-mail: support@novalearn.com

Find a list of the Boston Globe-Horn Book Award-winning titles, plus the latest Caldecott, Newbery, and Coretta Scott King books in the Awards section of Amazon.com.

www.amazon.com/children-awards-list

Get writer's guidelines for *The Word Publications*, a new online Christian magazine who is looking for good freelance writers.

home.talkcity.com/SpiritCir/gloreb4/thywrld.htm

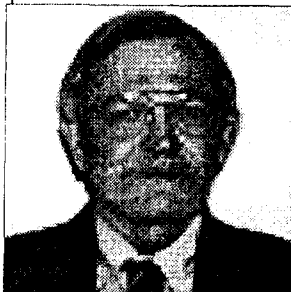
Is your excuse for not writing not being organized? Kathryn Lay shows six areas of a writer's life that can be organized.

www.novalearn.com/wol/Lay7B.htm

New website address for
The League of Utah Writers
<http://users.deseretonline.com/luwrite>

ROUNDUP ON ROUND-UP

Jim Cypher, author's representative, will speak on "Today's Publishing Environment: Obstacles and Opportunities." He began operating the



Cypher Agency in 1993 after taking advantage of an early retirement incentive from the IBM Corporation where he had spent 28 years. He prepared himself for this midlife career change by taking courses at New York University's Center for Book Publishing. Today,

the Cypher Agency, represents nearly 50 novelists and nonfiction book writers. Jim earned B.A. and M.A. degrees in English at San Jose State University. He is an associate member of the Horror Writers Association and the Mystery

Writers of America and is a member-at-large of The Authors Guild, Inc. Prospective clients can learn more about Jim and his agency activities by browsing his Web site:
<http://pages.prodigy.com/jimcypher/>.

Gerald N. Lund, award-winning author, will present "On Writing a Novel." He has been



employed with the Church Educational System for more than 30 years as a seminary teacher, institute director, curriculum writer, Director of College Curriculum, Director of Teaching Support Services, and Director of the Curriculum and Instruction Division for CES. He is listed in *Who's Who in the West*, *International Author's and Writer's*

Who's Who, *The Writer's Directory*, and *American Authors*. He married the former Lynn Stanard of Great Falls, Montana, and is the father of seven children and grandfather of fourteen.

Richard M. Siddoway was raised in Salt Lake City. He received his bachelor's and master's degrees from the University of Utah. He has been

a professional educator for nearly 40 years and is currently serving as the principal of Utah's Electronic High School. He is serving his second term in the Utah House of Representatives, representing the people of North Salt Lake and Bountiful. He is the author of *Twelve Tales of Christmas*, *Mom and*



Other Great Women I Have Known, *Habits of the Heart*, *Dad and the Studebaker*, and the recently released *The Hut in the Tree in the Woods*. His New York Times best-seller, *The Christmas Wish* was made into a made-for-television movie starring Debbie Reynolds and Neal Patrick Harris. His newest book is *The Christmas of the Cherry Snow*. He and his wife, Janice, have eight children and eight grandchildren. They live in Bountiful, Utah.

Duane S. Crowther, will discuss "25 Ideas on How to Work Well With a Publisher" as well as presenting a workshop on "What An Editorial Consultant Can Do For You." His remarkable writing career



started in 1960 when he wrote the BYU Master's thesis that became the best-selling book *Prophecy—Key to the Future*. He tried out writing as a career by writing a book a year for the next five years, including perennial favorites *The Prophecies of Joseph Smith*, *Gifts of the Spirit*, *Prophets and Prophecies of the Old Testament*, and *Life Everlasting*. Duane founded Horizon Publishers in 1971, still serves as its president and senior editor, and in those roles has guided more than 700 books into print. He recently published *Write with Power and Confidence*, which is loaded with valuable information every writer needs to know. He has the ability to motivate and lead authors to success in the publishing field. You'll learn lots of practical information from his presentations!

Michelle Renea Anderson Higham, published novelist, technical marketing writer, and budding cartoonist will draw upon her many careers to teach you how to bring your fiction and nonfiction to life with details gleaned from your personal experiences. Since graduating from the University of Utah with a bachelors degree in Psychology, Michelle has enjoyed working as a pre-school teacher, a tutor, substitute teacher, computer lab technician, semiconductor marketing team leader and business owner. Her book *Shelby's Plan* was praised by *Rendezvous* for "a cast of memorable characters." Come find out where they came from.



Helen Keith Beaman will help us realize that "Wherever Your Journey Begins, It Will Take You Somewhere." She will help us learn how to generate ideas. Helen was born in Provo during the Depression, the sixth in a family of eight children. She wrote her first two poems in the third grade, but finally fell in love with words during high school. Her brother-in-law, Max Golightly, was her mentor. In 1995 she left off pursuing a doctoral program in Instructional Science to spend more time writing and studying poetry. Helen and her husband, Bruce, have three children, one grandson and one granddaughter.



Jennie Hansen will present a workshop on "Writing the Romance Novel with an LDS Slant." She is the author of seven LDS novels, *Run Away Home* (93), *When Tomorrow Comes* (94), *Macady*



(95), *Some Sweet Day* (April 97), *Journey Home* (September 97), *Coming Home* (July 98), and *All I Hold Dear* (June 99). She was born and raised in Idaho and currently lives in Salt Lake County. She graduated from Ricks College in Rexburg, Idaho and Westminster

College in Salt Lake City. She has been a reporter, editor, messenger for the Utah House of Representatives, and currently works for the Salt Lake Library System. She served two terms on the Salt Palace Advisory Board, represented Utah at the White House Conference on Libraries and Information Services, and has received numerous journalism awards. Jennie is married to Boyd K. Hansen. Their family consists of four daughters and their husbands, a son and his wife, and four grandsons.

Kolette Montague will speak to us about "Using Poetry to Enrich Your Writing" and she will



present a workshop, giving us "Poetry Technique Tips." She graduated from Utah State University with a Child Development/ Elementary Education composite major and a Fine Arts minor. She was nominated a fellow of the Utah Teacher Academy, created and taught Growing

Creative, an in-service class to help teachers develop creative writing techniques in the classroom. A lifelong fascination with words leads her to writing, storytelling and sharing her knowledge with others. As a long-time active member of the League of Utah Writers and the Utah State Poetry Society, Kolette has held many chapter and board leadership positions in both organizations. She served two years as State President-Elect of the USPS before taking over as President in July 1999. Kolette has won numerous awards (mostly for poetry) including placing within the top seven in the past annual NFSPS manuscript competition.

Lorie Nicholes (Davis) will present a workshop about "Writing Stories From Real Life—Biographies, Autobiographies and Novelized

Biographies." After several changes of major at Brigham Young University, Lorie received a B.S. in Health Education, English, Dance, and Library Science. When she first returned to BYU for a Master's Degree, she found a husband instead. She earned an M.S.

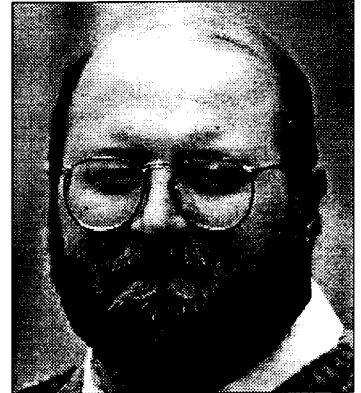
in Instructional Technology at Utah State and spent four years working for BYU, scripting educational videos, laser discs, and CD-ROMs. Recently Lorie joined the Audiovisual Department of the LDS Church in Salt Lake City as a freelance multimedia director assisting with Church projects. She currently lives in Provo.



Dave Wolverton is the author of *On My Way to Paradise*, *Serpent Catch*, *Path of the Hero*, *Star Wars: The*

Courtship of Princess Leia, *The Golden Queen*, *Beyond the Gate*, *Lords of the Seventh Swarm*, *A Strange Trip* just released in June 1999, and a young adult book, *Star Wars Jedi Apprentice*. He also has short stories in two new anthologies, *The Immortal Unicorn*, edited by

Peter S. Beagle; and *David Copperfield's Tales of the Impossible*. Mr. Wolverton lives in Utah with his wife and five children where he writes novels and works as the coordinating judge for the world's largest science fiction and fantasy competition, the Writers of the Future contest. He has worked as a prison guard, missionary, fur trapper, business manager and technical writer.



Attention Self-Published Authors . . .

If you have books you would like to sell at Round-Up, please contact **Dorothy Crofts** to arrange for a table for \$10 in the Bookstore area. (801) 964-0861.

Attention Published Authors . . .

Be sure that you arrange with Deseret Book (our conference bookstore this year) to have plenty of your books on hand to sell at their table during Round-Up. Call **Robert Pinock** at (801) 969-6288.

League of Utah Writers
354 East 1650 South
Bountiful, UT 84010-4020

Non-profit Organization
Bulk Rate
U.S. Postage PAID
Bountiful, UT 84010
PERMIT No. 310

Return Service Requested

To: Oquirrh Writers JAN2000
Dorothy Crofts
4621 W. Harman Dr.
West Valley City UT 84120