

PRESIDENT'S MESSAGE

Dorothy Crofts

Thanks to everyone who supported the League by attending the 1999 Roundup. We had a good turn out, but not as good as I had hoped for. Let me just take a minute and discuss Roundup, so those who are new to the League will understand better what it is and why we hold it each year.

Roundup is the highlight event for members of the League of Utah Writers. The old year is concluded and the new year begins at Roundup as new officers for both the State Board and local chapters begin their terms of office.

As writers, we all look forward to the annual Contest with its deadline of June 15; then we eagerly anticipate hearing our name called as a winner during the awards ceremony at Roundup. Some categories of the Contest are open to non-members of the League, but ALL categories are open to members. However, you must be a member by May 15 (and your membership must not expire before October) to participate in the Members Only categories. The Contest is a huge undertaking, which takes all year to organize and carry out—and it's difficult to come into a position such as Contest Chairman and get everything organized in such a short time. The workload is bigger than you can imagine.

Another traditional event at Roundup is the opportunity for local writers to meet one-on-one with a literary agent. Twenty-four writers took advantage of that opportunity this year. At least a few of them went away very excited after Roundup because the agent wanted to represent them and asked them to send him their manuscript.

Roundup is also the time for each member to receive a new Membership Directory. The Directories are updated every year. You must be a paid member as of August to have your name included.

After Roundup, everyone is given the opportunity to fill out an Evaluation Form and comment about the events that have taken place over the third weekend each September. Here are some highlights from the comments received this year:

The Syllabus: 86% loved the idea; 14% voted "no" or no comment.

Awards all in one evening: . 51% said "yes, do it again"; 33% voted "no." 16% had no opinion. It was interesting to see the variety and range of comments, from "fine," "yes," "good idea," and "tiring, but good to get it over with" to "prefer holding some for Saturday evening" and "it's more suspenseful to wait for them later in the conference" and "it's like opening all your presents on Christmas Eve."

The one thing that seemed to be consistent in almost all the Evaluation sheets was that no one liked the idea of having winners notified in advance: "I was startled to be informed ahead of time," "it ruins the suspense," "I want the conference to draw attendance." Also, many suggested we have shorter segments (less than one double-spaced page) of the winning entries read and that we read 1st-, 2nd- and 3rd-place winners in all categories (especially poetry).

As far as the judging was concerned, many problems were brought to my attention. 1) have more than one judge per piece, 2) disappointed with numerical critique and number grades, 3) make sure all manuscripts are returned, 4) judging did not seem professional.

The Evaluation Sheets gave me lots of good information to use for Roundup 2000. I look forward to it already! I hope you do too.

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**LEAGUE 2000 UNDER THE C'S
CROFTS-CROUCH-COLE**

Dorothy Crofts

Congratulations to all those who won awards at Roundup for their entries in the 1999 LUW Contest

Check your mailing label and be aware of your expiration date. Mail a \$24 check to Sylvan Crofts before your expiration month ends.

Call free—in an attempt to keep in touch more often with ALL members of the League, we hope to have a 1-800 number soon for you to call.

Challenge—Incentive is being offered to every member of the League. We would like you to try and bring three new members into the League (not necessarily into your own Chapter). Those who do can renew their membership for only \$8. (See the special application form included in this Lariat.)

Clarification—regarding the \$8 incentive renewal fee—the entire \$8 will be returned to the Chapter.

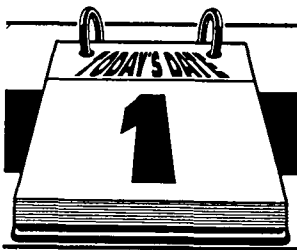
Computer craft—Send your e-mail address to crofts@numucom.com

Competition—the 2000 Contest is coming again—watch for the guidelines in the February Lariat.

Committees needed—at least 10 people to help with Roundup 2000. Let Dorothy know if you are willing to get involved in the planning and preparations—you will enjoy it more.

We need help with Correspondence, Decorations, Donations, Entertainment, Guest Speakers, Menu Selection, Name Badges, Packets, Programs, and Syllabus committees.

Clear your calendars for:



Ceremony—Free Literary Concert November 18, 7:00 pm, West Valley City Center

Collaboration—LUW Board Meeting, December 11, 11:00 am at the Crofts home.

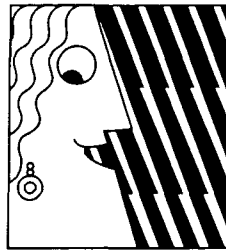
Choice Spring Workshops:

March 25 in Richfield

April 8 in Bountiful, 9:00 to Noon

May 20 in Park City, 10:00 to 2:30

CHAPTER CHATTER



Note: Rather than repeat the names of winners of the 1999 LUW Writing Competition in the Chapter Chatter articles, please see page 11 for a complete list of winners.

DID YOU HEAR? Blue Quill Chapter. No report.

Bountiful Chapter

Notes from a new and “bemused” chapter president: Hi! I am **Debbi Allred** from the Bountiful chapter. *Bemused* is an interesting word and one I did not so much choose as it just sort of rolled out of my subconscious and of course it rhymes with *confused*, which sort of fits my situation, but sort of doesn't.

I find myself in for some really dynamic experiences, but also more administrative duties than I had anticipated—for instance, a deadline for the *Lariat* submission and a call to the host building where our meetings are held in order to have the chairs set up! Fortunately, I am surrounded by capable and supportive members who make sure these “mini-crises” are taken care of before I even know I “dropped the ball”! These are the kind of efficient and gracious people who make up the membership of this chapter.

I have had such an exciting time putting together the calendar for the League's monthly meetings! We will focus on the creative process itself this year and have asked speakers to share their personal experiences and how this shows up in their writing. Kenny Kemp will be our first guest speaker in November. He received an Association for Mormon Letters Award for an essay about his father. He has been an attorney, contractor and musician, among other life careers. How did he evolve into a writer? That's what we want to find out.

In January, Carol Tuttle will share her experience with us. She is the author of two books and has been published in the *Ensign*. The interesting thing about Ms. Tuttle is that each time she has submitted manuscripts, they have been published! She says of herself, “I don't have a lot published, but everything I submit, I know will be!” She will address us on the topic of “Writing and Spirit.”

Dorothy Crofts asked if we wanted to host one of the Spring workshops here in Bountiful. After some thought, I said “Yes!”—much to my own surprise! We have a really innovative experience lined up as Marie English will present “The

Artist's Way" workshop based on the principles from the book of the same title.

Dora Flack's article "A Saga of Sugar" was in the *October Beehive Magazine*. Of the more than 700 women's pioneer stories in *Pioneer Women of Faith* published recently, 13 were written by Dora.

In *Deseret Book's* new 1999

Christmas compilation entitled *Gifts of Christmas* appears the piece, "Christmas Caring" by **Dora Flack** and **Karla Erickson**. Included are condensed Christmas ideas

excerpted from Dora and Karla's 1984 book, *Gifts Only You Can Give*, published by *Deseret Book*. The *Gifts of Christmas* is a compilation of essays, stories, poems, and recipes from 47 well-known authors in and out of the LDS Church

Bonnie Gudmundson had two articles and a poem published in *Wasatch Yard & Garden* and two poems published in *Poetry Panorama*.

Cache Valley

Cache Valley Chapter had a very strong representation at the annual Roundup with nine members and three spouses at the dinner, and eight members at the Saturday workshops and presentations. It was very exciting to actually rub shoulders with and see up close and personal some of the guest speakers like Gerald Lund, Dave Wolverton and Dick Siddoway.

Several of our members won awards for their work, and were recognized at the Banquet Friday night. In September we got our year off the launch pad, but attendance was sparse.

We have distributed a "Year-at-a-Glance Calendar" with a monthly theme for writing, and hope it will motivate people to come out and flex their muse with us. We are planning to use the monthly themes as a basis for our chap book this year. We hope to encourage our members to be more active in their writing efforts this year by the use of a monthly theme.

We hope to have four or five workshops this year and two socials. The rest of our meetings will be writing exercises and critique sessions. We are also offering an open forum for critique this year. Our members may bring work for critiquing to any meeting, and our members will take it home and critique it during the month, then it will be brought back the next month.

We will use the last 15 minutes of each meeting to critique with group participation.

We have a very active professional writer in our chapter. **Sammie Justesen** has a website, where she offers her E-book *Doing It Write on the Internet*, which is about e-book publishing. The website also offers an Internet Journal for writers who specialize in nonfiction, fiction, business and technical writing. Check out "The Writer's Roost" at <http://www.doingitwrite.com> or call (435) 752-9288 for more information.

Color Country. No report

Delta

The Delta Chapter has "gird up its loins" in an effort to continue one more year. Scant participation in this year's County Writing Contest and sparse attendance at monthly meetings had tempted us to disband, but with "fresh courage" we made some goals and convinced **Luann Farnsworth** to return as our Secretary/Treasurer. We surely appreciate her and other faithfuls who support us.

Our goals are to increase our membership by at least 12 during the year 2000, to increase our media efforts, and to give added encouragement to youth to participate.

Karrol L. Corey has published her own *Halloween Song Book* and this is the second Halloween that it has been available in our local stores. It is a delight of clever lyrics in equally inspired accompaniments.

Roberta Dutson's volumes of Oak City anthologies continue to be a popular item in the area. Her tributes at reunions, retirements, weddings and other occasions are pure language arts!!

Elise Tolman is back with her talent for telling a great story. **Maurline Williams** has just completed a writing course that encouraged and assisted her in writing excellent articles about the Topaz prison camps and the talents of her uncle Lyle Bunker who restores old farm equipment and machinery. We'll see her in print soon!

Heritage Writers

Sharon May has resigned as president and **Marilyn Richardson** will fill the term. November marks the 25th anniversary of the Heritage Writers Guild. We will celebrate by having a

Workshop/Dinner at Rococo's on the airport mesa. All past presidents and charter members have been invited.

In September the Heritage Writes and the Dixie Chapter of the UPS combined for a service project at the Washington County Library. They painted the conference room where meetings are held. The library lacks funding to keep up with everything, and it is used almost constantly by various groups in the area.

Winners of the chapter contest, which is open the public, will be announced at the December meeting.

Oquirrh Writers

Eighty-two entries in the Third Annual Oquirrh Writers Contest have been submitted and are currently with judges, prior to the FREE Literary Concert which will be held November 18, 1999, at the West Valley City Center (3600 South 2700 West) at 7:00 p.m. Awards and prizes will be given to 1st-, 2nd-, and 3rd-place winners (as well as Honorable Mentions). Everyone is invited and encouraged to attend to support local writers and members of the League of Utah Writers. A book containing ALL contest entries will be presented to those who ordered in advance.

Oquirrh Writers monthly assignments for the 1999 year have also drawn to a close. All assignments will be compiled into a book and given out at the annual Christmas Party on December 3. But, it's time to begin working on assignments for the year 2000, so grab your pen and start writing right now. Come to the Christmas Party prepared to read your short story (maximum two double-spaced pages) or a poem on the theme of "Christmas Memory."

Oquirrh Writers' new President, **Kathy Jones** and our secretary, **Jennifer Allen** presented a wonderful session on "Making Sense--Using your Six Senses to Improve Your Writing." We had some wonderful short excerpts of stories created by the 22 members who attended the first meeting of the new year. Our next regular monthly meeting will be held the third Thursday of January (Literary Concert in November and Christmas Party in December).

Kathleen Campbell received a 1st Honorable Mention from the Mississippi State Poetry Contest for her poem "Mississippi Spring." She received 1st Place in the Jesse Poet Contest for

her poem "Three Together," and a 3rd place in the Kentucky State Poetry Society Contest for her poem "Crevediced Feelings."

Dorothy Crofts has replaced **Wanda Blaisdell** as the new ByLine Representative for the State of Utah. Anyone interested in more information about how to subscribe or advertise in the *ByLine Magazine* please call her at 801-964-0861. One of Dorothy's original songs "Lonely Street" was used in a musical production in the St. George 4th Ward for their Relief Society Birthday Social. The musical production, entitled *There Is a Need* was written by Dorothy's daughter, Brenda Crofts Reep and will be presented again in 2000 for the St. George East Stake. Dorothy also won an Honorable Mention in the League contest for her published poetry book *Where Is Your Heart*.

Tedi Wixem has expanded her marketing techniques and now has a picture from her children's book *Princess, Dragon, & Baker* on a beautiful white ceramic mug, which can be ordered direct through e-mail: twixomtnt@webtv.net (cost is \$6). She will be doing a book signing Thursday, November 18 from 5:30 to 7:00 pm at Valley Fair Mall Deseret Book. She will also be at Media Play Fort Union on Saturday, November 20 from 2:00 to 4:00 pm. She will also be doing a craft show at Jackling Elementary school from 9:00 to 1:00 on Saturday, November 20. The books she will be signing are *Princess, Dragon, & Baker*; *Cock-a-doodle-doo, I Love You!* and *Irrevocable Impact* (a story about her mom).

Boyd Richardson won 1st place and a gold quill award in Published Fiction for his book, *Moroni's Camp*. Boyd also won two awards in the Full Length Book category: 1st place for *Crippled Warrior Clearwater* which is being considered for publication by Deseret Book, and an Honorable Mention for *Latter-Day Gun Fighters* which is being considered for publication by Granite Publishers.



Susanne Morley received 3rd place in Children's Poetry for her poem "The Teddy Bears."

Park City

Kendeyl Johansen had an article published in *Woman's World*. She also has articles published on a regular basis in the *Park Journal*. **Irene Hastings** is a regular con-

tributor to the *Park Record* and the *Park Journal*. Both woman are very busy writing articles.

Mary Whitesides' book, *Park City Style*, will be published by Gibbs Smith Publishing. It is supposed to hit the market sometime around the Olympics when interest in Park City is at its peak. **C.J. Johnson** is about to mail off her manuscript to an agent and a local publisher who are interested in her book.

Price

Margaret Christensen gave a lesson on Haiku to the group. She writes personal and family history in poetry form. She entered a poem on her ancestors at a genealogical workshop.

John Jensen displayed his 1959 Chevy truck at the Arts Festival in Helper. For Christmas he is driving his truck up and down the streets in Helper during the Electric Light Parade. On both doors of the truck he painted the words *Poet in Action*. For one-half hour he recited twenty of his poems at the Arts Festival. His historical poems about ghost camps and other towns of Carbon County were on display there. He was chosen with one other man to represent Utah in poetry at the Leadville Mining Museum in Leadville, Colorado. Some of his poetry has been accepted in the book of *Best Poets* in the year 2000.

Eunice Johnson has written Haiku about summer. She loves to write children books. **Nadine Marx** has also written Haikus.

Sue Olsen has written family and personal history. She has helped put together a genealogy display on writing history. She put together the program for a genealogy workshop.

New member **Eldon Miller**, president of the Historical Society in Price, has been published in the centennial book called *Faces of Utah* (a 250-page book) with an article called "Reflections of a Coal Camp Kid." He has written for the *Night Hawk Review*, a publication of the College of Eastern Utah. He has published vignettes in the *Emery County Progress*. He has published six articles about personal history in the *Sun Advocate*, a Carbon County paper. He has worked as a member of the America Corps group for two years. Obtaining a grant to write on resources, he has written about Grand, LaSal and Emery counties. He writes for the US Forest Service quarterly and is involved in a long project on profiles of Panguitch, Escalante, Cokeville, Wyoming, Helper, some in

Idaho and others. Each article runs from four to six pages

Emma Lou Stevenson is writing personal and family history (six generations in poetry and prose) She researches and prepares two to four ages on the technique of writing for the chapter and talks about it.

Our meeting date has been changed to the 3rd Thursday of each month from 1:00-3:00 pm.

Salt Lake. No report.

Sevier Valley

Grace Diane Jessen cleaned house at the 1999 League of Utah Writer's Roundup. [See page 11 for her numerous awards and those of other chapter members.] She also received three HMs from the National Federation of State Poetry Society: 7th HM for her poem "Like Magic," 1st HM from Plains Poets with "A Robin Remembered," and 5th HM from the Manningham contest with "Painless Dentistry."

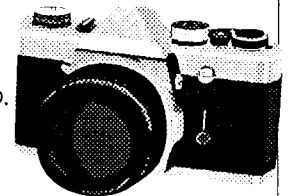
Jim Garman, as the publisher of *WRITE ON!! Poetry Magazine* was featured in a publisher's interview in *Poetry Today Online's* September issue.

Timpanogos. No report.

Utah Valley

Betty Briggs's manuscript for *Quality Concealed* received HM at the Utah Arts Council contest, has been published and can be purchased.

Marilyn Chapman presented a program of her essays and stories at Riverside Country Club in Provo. She also taught a series of classes for Utah Valley State College, which sponsors Elder Quest, on "Story Telling Through Photography," another way of communicating.



Wasatch Writers

Vera Bakker: sold a poem to *Children's Friend*; won 1st place DAPS contest; 1st and HM in Mississippi Co. Contest; HM in Poetry Study club and Pennsylvania Poets Society; Cover story in *Migrations*, Bear River Refugee newsletter; two HM

and 2nd in UPS; published in *Rough Draft*; 4th in Pen Women of Arkansas; poem published in *Grit*; two HM and 4th in Iliad contest; two poems in *Poetry Panorama*; non-fiction in *Kid'n Around*; non-fiction in *KIDZ*; 1st place in Davis Arts Council contest; children's story in *Bread for God's Children*; 3rd place for Poem Life Press and 7th place in Prose Life Press contests; two stories in *Utah Spirit*; HM in Florida Poets contest; two children's stories in *Discovery*; HM from Goodin Communications; 1st, 2nd, 3rd, in Tennessee Poets; 1st and two HM in San Antonio Poets; 1st in Springfield Writers Guild. She spoke at two Career Days (West Clinton and Syracuse Jr. High), read poetry in Roy, Autumn Glow, and did a presentation on children's writing.

Eva Bean won 1st place for short story for American Mothers and won 2nd in their National contest. **Teresa Bogue** published a poem in Ninety-nine, Inc. **Norma Dalton** writes the Nine Mile Canyon Coalition newsletter and gave a presentation on Critiquing Excellence.

Geraldine Felt won 1st, 2nd, 3rd, and four HM in both the League contest and the National Federation of Poets contest. She is also judging a Reflections contest.

Arlene Hamblin edits and rewrites articles for the Hidden Treasures Institute for Dr. Rick Hawks and has done 34 of them to date; she also co-authored a hymn for *Ensign* contest that received Special Recognition. **Marge Holt** wrote manual for parents on Learning Differences. **Marge Silvester** and **Joann Weaver** critiqued a novel titled *Keepers of the Canyon*.



Wordcraft. No report.

NEWS YOU CAN USE

Contests

Captivating Beginnings Contest
Short stories not exceeding 7500 words, previously unpublished. First place \$100; four HMs of \$10. All winning stories published in LYNX EYE. Send complete ms. and \$5 entry fee (checks payable to ScribbleFest Literary Group) to:

LYNX EYE
1880 Hill Drive
Los Angeles, CA 90041

Include name, address, and telephone on first page of story; include SASE for return of ms. All entries must be postmarked between October 1 and January 31.

American Mothers, Inc. Annual Literature Competition
Poetry, Short Story, or Essay/Article categories.

Deadline: January 8, 2000

Applications and information from:

Helen Glissmeyer
4458 S. Camille Street
Salt Lake City, UT 84124

Highlights for Children 2000 Fiction Contest
Humor stories for children. Three prizes of \$1000 each. Any length up to 900 words. Stories for beginning readers should not exceed 500 words. Indicate word count in upper right hand corner of first page of ms. Mss. or envelopes should be clearly marked "FICTION CONTEST." Enclose stamped, self-addressed envelope with each entry. No entry form or fee required.

Deadline: All entries must be postmarked between January 1 and February 29, 2000

Send entries to:

Fiction Contest
Highlights for Children
803 Church Street
Honesdale, PA 18431

Adbusters Spoof Ads:

<http://www.adbusters.org/information/guidelines.html>

The Amazing Authors Showcase "Win A Web Page" Contest

<http://members.aol.com/df4pepper/writers.html>

ByLine Magazine Monthly Contests

<http://www.bylinemag.com/>

Glimmer Train Press

Cash prizes and publication.

<http://www.glimmertrain.com/>

L. Ron Hubbard Writers of the Future™ Contest

<http://writer.ironhubbard.org/page110.htm>

Mystery Buff Magazine Monthly Short Story Contest

Entry fee: US \$5.00

<http://www.mysterybuff.com/shortstorycontest.html>

The Sci-Fi Short Story Contest

<http://www.geocities.com/Area51/Chamber/212B/contest.htm>

Ninth Annual "Duel on the Delta" Contest

Deadline: November 6, 1999

Entry fee: \$20.00

For more information, e-mail vlpresley@aol.com.

Paris Belletric - The Archer Prize for the Short Story and Screenplay

Deadline: November 30, 1999

Entry Fees: \$8 (Short Story), \$10 (Screenplay)

<http://www.belletric.com>

The Sixth Annual National "Stories into Print" Writing Contest

Deadline: Must be postmarked by November 30, 1999

Entry fee: \$3.00 per story

Theme: A Family Affair

Questions to and guidelines from:

Alamarr@aol.com

The First Annual BK Nelson Search For Talent Contest

Deadline: December 15

Entry fee: \$39. Entry must be prepaid before submission of works.

<http://www.bknelson.com/contest.html>

VOICES Poetry Anthology

Deadline: December 25, 1999

Entry donation: \$5.00 per poem/\$10.00 for 3 poems

Send submissions to:

VOICES Poetry Contest

P.O.B. 2444

Raleigh, NC 27602

2000 Love Stories of Hawaii

Deadline: February 14, 2000

Grand Prize: Free trip to Hawaii

<http://www.bestplaceshawaii.com>

Troubadours' Fifth Annual Short Story Contest

Deadline: March 1, 2000

Entry fee: \$5.00 per story

<http://www.owc.net/~mason/troubadours.html>

Markets

CICADA Magazine, literary magazine for teenagers and young adults (ages 14 and up). They are currently seeking short stories, poems and first-person essays.

The main protagonist of any fiction story should be 14 or older. Stories should have a genuine teen sensibility and be aimed at readers in high school or college. Nonfiction first-person experiences that are relevant and interesting to teenagers will be accepted, as will serious or humorous poetry, rhymed or free verse.

CICADA is a very sophisticated publication with high standards, and we suggest you study an issue before submitting. For current guidelines or a sample copy (enclose \$8.50 if you wish a sample copy), write to

CICADA
PO Box 300
Fifth Street
Peru, IL 61354

Books

2000 Writer's Market

Detailed listings for over 1,750 magazines; 1,150 book publishers; 250 script buyers; 70 pages of contests and awards; 60 literary agents, etc.

The Novelist's Notebook

Laurie Henry

Writing exercises to help you begin your novel, for imagining your characters 20 or 40 years after your story ends, finding a subject, and much more.

The New York Times Manual of Style & Usage

Allan M. Siegal and William G. Connolly

When do you say "jury-rigged" as opposed to "jerry-built"? Is it ever proper to say *American Indians* any more? Answers to all your usage questions are all here.

Words Fail Me: What Everyone Who Writes Should Know About Writing

Patricia T. O'Conner

The perfect text for the novice writer who tends to gravitate toward comedic instructors. "Write as though you were addressing someone whose opinion you value, even if the reader is . . . a stingy insurance company that won't pay for your tummy tuck."

Sleeping Dogs Don't Lay: Practical Advice for the Grammatically Challenged

Richard Lederer and Richard Dowis

A quick-and-dirty grammar guide, fun to read.

Night Errands: How Poets Use Dreams

edited by Roderick Townley

Twenty-five poets ponder the relationship between dreams and poetry.

Merger

The merger of Deseret Book and Bookcraft has resulted in four "imprints": Books published under the **Deseret Book** imprint will be doctrinal, historical, and biographical titles; **Bookcraft** will publish works on inspirational, self-help, youth, and fictional themes; **Shadow Mountain** will continue to handle national market titles with less emphasis on the LDS market; **Eagle Gate Press** will produce special library editions, collections, art books, and non-book products like jewelry.

WRITERS AND WRITING ONLINE

Book Tour

Join author Patti Dickinson (electronically) as she tours extensively on behalf of her book, *Hollywood the Hard Way, A Cowboy's Journey*. She is writing a series of articles about the places she visits, what she sees, the people she meets and what they have to say, and her book signings and interviews. Her series is called "On the Author's Trail" and can be accessed through

www.readthewest.com/pdickinson.htm

Moviebytes List of Screenwriting Contests
http://www.moviebytes.com/mb_home.cfm

National Conference of Editorial Writers List of Contests, Awards, Fellowships, Etc.

<http://www.ncew.org/contests.html>

Marketing

How to make additional revenue by publishing booklets. www.tipsbooklets.com

Writing for Dollars is the name of a website and e-zine featuring tips on selling what you write, lists of paying markets, and articles on what is currently selling well. www.AWOC.com

Grants and Fellowships

American Journalism Review: Journalism awards and fellowships <http://www.ajr.org/ajraw.html>

Guggenheim Memorial Foundation Fellowships
<http://www.gf.org>

or write to:

Guggenheim Memorial Foundation
90 Park Ave.
New York, NY 10016
Phone: 212-687-4470

Newswise Guide to Journalism Grants and Fellowships

<http://www.newswise.com/grants.htm>

Poetry

Log onto Sherman-Asher's publishing site for samples of poetry from their rich variety of authors. Find out how to get their guidelines and find answers to their frequently asked questions about how to get published.

www.shermanasher.com

Poetry Contest Database

www.poetrymagazine.com/contests.htm

Resources

Children's Magazines Guidelines
mav.net/guidelines/childrens/shtml

Urban Legends

A treasure trove for Young Adult authors looking for story ideas.

www.snopes.com

#1

Membership Renewal Incentive Form for Year 2000

Total Annual Membership Fees Enclosed with this Form = \$80.00

(Must be accompanied by three (3) Membership Application Forms for 3 New Members)

(Member Renewal Fee is \$8 with three (3) New Members and must be submitted at the same time)

Name _____ Phone # _____ Fax _____

Address _____ Renewal _____
Street Number City Zip code

What Chapter? _____ Check # _____ Amount \$8.00

E-Mail Address _____ Website _____

Areas of Writing Interest (check all that apply) _____
FICTION NONFICTION ROMANCE MYSTERY HUMOR

SCIENCE FICTION HORROR FANTASY INSPIRATIONAL ESSAYS ARTICLES SONGS CHILDRENS TEENS ADULT

SHORT STORIES MAGAZINE NOVELS TRADE TECHNICAL PROFESSIONAL SCRIPT HISTORICAL PERSONAL

CONTESTS ADVENTURE SUSPENSE WESTERN BIOGRAPHY BOOKLETS ETHNIC POLITICS HOW-TO TRAVEL

PHILOSOPHY WOMEN'S ISSUES WORLD AFFAIRS OTHER

Are you published? _____ If so, list titles on the back of this membership application form

Have you heard about the LUW annual contest? _____ Have you ever entered the contest? _____

Would you be interested in sharing your knowledge and area of expertise with others? _____

Do you know anyone who would be a good speaker for a LUW Workshop? _____ Who? _____

Mail this form and \$24 Membership Fee to:

LEAGUE OF UTAH WRITERS

4621 West Harman Drive

West Valley City, Utah 84120

For more information, please call (801) 964-0861

#2

Membership Application Form for Year 2000

Annual Membership Fee = \$24.00

Name _____ Phone # _____ Fax _____

Address _____ New Member _____
Street Number City Zip code

What Chapter? _____ Check # _____ Amount \$24.00

E-Mail Address _____ Website _____

Areas of Writing Interest (check all that apply) _____
FICTION NONFICTION ROMANCE MYSTERY HUMOR

SCIENCE FICTION HORROR FANTASY INSPIRATIONAL ESSAYS ARTICLES SONGS CHILDRENS TEENS ADULT

SHORT STORIES MAGAZINE NOVELS TRADE TECHNICAL PROFESSIONAL SCRIPT HISTORICAL PERSONAL

CONTESTS ADVENTURE SUSPENSE WESTERN BIOGRAPHY BOOKLETS ETHNIC POLITICS HOW-TO TRAVEL

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Do you know anyone who would be a good speaker for a LUW Workshop? _____ Who? _____

Mail this form and \$24 Membership Fee to:

LEAGUE OF UTAH WRITERS

4621 West Harman Drive

West Valley City, Utah 84120

For more information, please call (801) 964-0861

#3

Membership Application Form for Year 2000

Annual Membership Fee = \$24.00

Name _____ Phone # _____ Fax _____
 Address _____ New Member _____
Street Number City Zip code
 What Chapter? _____ Check # _____ Amount \$24.00
 E-Mail Address _____ Website _____
 Areas of Writing Interest (check all that apply) _____

- FICTION NONFICTION ROMANCE MYSTERY HUMOR
 SCIENCE FICTION HORROR FANTASY INSPIRATIONAL ESSAYS ARTICLES SONGS CHILDRENS TEENS ADULT
 SHORT STORIES MAGAZINE NOVELS TRADE TECHNICAL PROFESSIONAL SCRIPT HISTORICAL PERSONAL
 CONTESTS ADVENTURE SUSPENSE WESTERN BIOGRAPHY BOOKLETS ETHNIC POLITICS HOW-TO TRAVEL
 PHILOSOPHY WOMEN'S ISSUES WORLD AFFAIRS OTHER

Are you published? _____ If so, list titles on the back of this membership application form
 Have you heard about the LUW annual contest? _____ Have you ever entered the contest? _____
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 Do you know anyone who would be a good speaker for a LUW Workshop? _____ Who?

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#4

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 Address _____ New Member _____
Street Number City Zip code
 What Chapter? _____ Check # _____ Amount \$24.00
 E-Mail Address _____ Website _____
 Areas of Writing Interest (check all that apply) _____

- FICTION NONFICTION ROMANCE MYSTERY HUMOR
 SCIENCE FICTION HORROR FANTASY INSPIRATIONAL ESSAYS ARTICLES SONGS CHILDRENS TEENS ADULT
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WINNERS OF LEAGUE OF UTAH WRITERS 1999 WRITING CONTEST

Category	1st place	2nd place	3rd Place	Hon. Mention	Hon. Mention	Hon. Mention
Short, Short Story	Theda Bassett	Esther Williams	Helen Keith Beaman	Joyce O. Knaphus	Michael Robinson	Marilyn Richardson
Short Story	Ross Whipple	LaVon B. Carroll	Cheryl L. Roth	Michael Robinson	William Willson	Eileen Glathar
Article	Lawrence W. Curtis	Carole O. Cole	Dora D. Flack	LuAnn B. Staheli	June Krambule	Carma "Jinx" Evans
Inspirational Pers. Exper.	Sandy Hirsche	Judy Johns	LaVon B. Carroll	Jeannine Brown	Mary Ann Meiling	Theda Bassett
Anecdote	Karla Erickson	Deloris Lukens	Irene Pollock	**	Kolette Montague	Marilyn Richardson
Cowboy Poetry	LaVere Brinkerhoff	Kolette Montague	Michael Robinson	Hazel T. Marrott	Michael Robinson	Hazel T. Marrott
Humorous Poetry	Helen Keith Beaman	Geraldine Felt	Michael Robinson	Grace Diane Jessen	Geraldine Felt	Karen Keith Gibson
Serious Poetry	Theda Bassett	Helen Keith Beaman	Theda Bassett	Karen Keith Gibson	Helen Keith Beaman	Grace Diane Jessen
Patriotic/Heritage	Geraldine Felt	Grace Diane Jessen	Geraldine Felt	Theda Bassett	Karen Keith Gibson	Helen Keith Beaman
Members Only Categories						
Children's Book	LuAnn B. Staheli	LuAnn B. Staheli	Esther Williams	Connie Wilcox	Lisa Peck	Beth Moore
Full-length Book	Boyd Richardson	Annette Lyon	Nicole Higgins	Nicole Higgins	Betty Briggs	Boyd Richardson
Children's Story	Theda Bassett	Hazel T. Marrott	Beverly D. Sherman	Eileen O'Hara	Beth Moore	Judy Johns
Teen Story*	John H. Swalwell					
White/Meagher	Michael Robinson	Rand Marshall	Scott Parkin	Scott Parkin	LaVon B. Carroll	Marilyn Richardson
Essay	Shirley Hatfield	Janet Jensen	Sammie Justesen	Jennifer Nelson	Beth Moore	Sandy Hirsche
Sonnet	Grace Diane Jessen	Helen Keith Beaman	Helen Keith Beaman	Grace Diane Jessen	Maxine Jennings	Theda Bassett
Haiku	Peggy Kadir	Kolette Montague	Peggy Kadir	Geraldine Felt	Kolette Montague	Theda Bassett
Humor/Light Verse	Mary Ann Meiling	Hazel T. Marrott	Kolette Montague	Sharon May	Juanita Watts	Janet Jensen
Serious	Kolette Montague	Kolette Montague	Esther Williams	Karen Keith Gibson	Teresa Bogue	Theda Bassett
Children's	Kolette Montague	June Krumbule	Susanne Morley	Hazel T. Marrott	Geraldine Felt	Hazel T. Marrott
Bailey Love Poem	Theda Bassett	Kolette Montague	Geraldine Felt	Teresa Bogue	Theda Bassett	LaVere Brinkerhoff
Featurette	Mary Jo Tanner	Lisa Peck	Deloris Lukens	Janet Jensen	Hannelore Janke	Deloris Lukens
Published Category						
Fiction	Boyd Richardson			Lisa Peck		
Non-fiction	Annette Lyon			Duane Crowther		
Poetry	Maxine Jennings			Dorothy Crofts		

Notes:
 * Only a first place in this category was awarded as insufficient entries were received to support additional awards.
 ** We have been unable to identify this entry's author.

Continued from page 8

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Author's Showcase
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Book Locker
Currently seeking new authors to place their books for sale on their site. Sign up for their free program in minutes.
www.BookLocker.com

FROM THE WEBMASTER

Charlene Hirschi

Chapter Presidents and Members, are you missing an excellent opportunity to advertise both your chapter events and your individual business ventures? The League's Web site provides a page to list chapter events and calendars and also a page to list the publications and writing-related business ventures of members in good standing. All of this is free. At the present time, we have only three members who are taking advantage of this great publicity offer and two chapters that list their calendar of events.

For further information or to list your happenings on either page, contact LUW Website Coordinator Charlene Hirschi at canyonwinds@deseretonline.com.

Have you checked out the site lately? We

have some interesting Web links for writers. Any suggestions you have for links are welcome.

Visit our site at
users.deseretonline.com/lwrite.

My phone number is listed incorrectly on the State page. It should read the same as it is on the chapter page: (435) 750-0806. I'd appreciate it if you'd make that change in your directory.

Dear Pig Advisor: Stephen King could write a grocery list and people would flock to buy it. How does he do it?
Amazed in Amarillo

Dear Amazed:
Although Steve's grocery lists are too long and way over-written, certain parts of them will scare your pants off.



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ARE ANY OF THESE YOURS?

Jerree Crouch reports that she has the following unidentified entries (with critiques) from the contest: Please contact her directly if you can claim any of them.

- "Who Put the Thistles in the Bride's Bouquet?"
- "Music on the Wind"
- "Love Song of the Long Married"
- "Skin Prayer"

The Lariat
League of Utah Writers
354 East 1650 South
Bountiful, UT 84010

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